

Beethoven — Symphony No. 7

Corno II

4

Assai meno presto $\text{♩} = 84$

p dolce

153 *p dolce* 1

167 1 *p* 1

181 1 1 2 3 4 5

194 6 7 *p dolce* 8 9

206 *cresc.* *ff*

217 1 *fp*

229 1 *sempre dim.* *pp*

241 **Presto** *f* *p* *f* *p* Viol. I

266 9 *sempre p* **B** 16

305 Cor. I 12 Fag. 25 Viol. I **C** *pp* *pp* *f*

355 *ff* 24 *f* Viol. I

394 1 1 3 3

Assai meno presto

p dolce

413 1 1

429 1 1

Corno II.

43

poco animato 2 3 *rit.* Silence. 5 *a tempo* 1 8 *sempre un poco animato* 9

Cor. I. G. P. *f* *f* Viol. *f*

un poco animato 3 *rit.* Tempo I. (♩ = 108) 1 1 9

p *dim.*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in C (Ut).

Scherzo.

Prestissimo. (♩ = 138)

5 44 19 2 24 2 7

45 66 46 48 47 27 48 29 49 32 50 47 51 33 52 27

Allegretto. (♩ = 138) (♩ = ♩) Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 12 56 37 57 8

Cor. I.

9 10 11 12 13 14 15 16 *p*

7 *p*

5 58 18 59 19 20

Brahms — Symphony No. 1 in C Minor

Horn II

37 *pp* *ppp* *f*

60 *p* *p* *dim.* *pp* *p*

77 *cresc.* *mf* *mf* *cresc.*

93 *f* *sf* *sf* *sf*

109 *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

149 *p* *dolce*

poco a poco più tranquillo

in C Adagio

string. poco a poco a tempo

string. a tempo molto

5 *fp* *fp*

23 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf dim.*

30 *f* *f* *f* *pp* *pp* *dim.*

47 *p dolce* *poco f espr.* *cresc.* *f* *<f>*

string. Fag.

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

Beethoven — Symphony No. 9

8

Corno IV

65 **Andante moderato** **14** *Clar. I* **Adagio**

Fag. I *pp dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *3* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *sf* *sf* *ff* *dolce*

127 *2* *f* *sf* *sf* *ff*

133 **B** *pp cresc. p* *cresc.*

139 *p* *7* *cresc.*

150 **C** *3* *f* *fp* *p* *f* *pp*