

# Sonata No 39

Mozart W.A.

2

Finale.

Allegro

The musical score consists of seven staves of music in treble clef, 2/4 time, and B-flat major. The first staff begins with a piano (*p*) dynamic and includes a second fingering (2) and a triplet (3). The second staff features a forte (*f*) dynamic and includes a fourth fingering (4) and a triplet (3). The third staff contains several accents (*V*) and a fourth fingering (4). The fourth staff also includes accents (*V*) and a fourth fingering (4). The fifth staff features accents (*V*) and a triplet (3) with a fourth fingering (4). The sixth staff includes a fourth fingering (4) and a triplet (3). The seventh staff concludes with accents (*V*) and a triplet (3) with a fourth fingering (4). The score is characterized by intricate sixteenth-note patterns and frequent use of slurs and accents.

Mendelssohn, F. Midsummer Night's Dream

Allegro vivace

17 *p*

Musical staff 17-24: Treble clef, key signature of two flats (B-flat, E-flat). Measure 17 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations including accents and slurs.

25 **A**

Musical staff 25-32: Treble clef, key signature of two flats. Measure 25 is marked with a section letter 'A'. The staff includes a trill (*tr*) and various articulations.

33 *cresc.*

Musical staff 33-40: Treble clef, key signature of two flats. Measure 33 is marked with a crescendo (*cresc.*). The staff features eighth notes and slurs.

41 *p*

Musical staff 41-48: Treble clef, key signature of two flats. Measure 41 is marked with a piano (*p*) dynamic. The staff contains sixteenth-note patterns with fingering numbers (0, 1, 3, 2).

49 *cresc.* *sf*

Musical staff 49-56: Treble clef, key signature of two flats. Measure 49 is marked with a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The staff includes slurs and accents.

57 *sf* *sf* *p* *sf*

Musical staff 57-64: Treble clef, key signature of two flats. Measure 57 is marked with a sforzando (*sf*). The staff shows dynamics of *sf*, *p*, and *sf*, along with slurs and accents.

65 *sf* *sf* *p* *pp* **C**

Musical staff 65-72: Treble clef, key signature of two flats. Measure 65 is marked with a section letter 'C'. Dynamics include *sf*, *sf*, *p*, and *pp*. The staff features slurs and accents.

72

Musical staff 72-79: Treble clef, key signature of two flats. The staff contains sixteenth-note patterns with slurs and accents.

79

Musical staff 79-86: Treble clef, key signature of two flats. The staff contains sixteenth-note patterns with slurs and accents.

86 *p*

Musical staff 86-93: Treble clef, key signature of two flats. Measure 86 is marked with a piano (*p*) dynamic. The staff includes slurs and accents.

93 **D** *cresc.* *dim. al* *pp*

Musical staff 93-100: Treble clef, key signature of two flats. Measure 93 is marked with a section letter 'D'. Dynamics include a crescendo (*cresc.*), a decrescendo (*dim. al*), and a pianissimo (*pp*) dynamic. The staff features slurs and accents.

Mendelssohn, F. Symphony No. 4, "Italian"

Allegro vivace

pizz. arco

*f* *f* *sf* *cresc.* *sf* *p* *sfp* *sfp* *p*

1 1 1 1 1 1 1 1 1 1

2 1 2 2 1

10

Brahms, J. Symphony No. 1

Un poco sostenuto

*f* *espr. e legato*

*p* *cresc. poco a poco* *f* *dim.* *p* *f* *dim.* *p*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 6

Violino I

Sinf 9 Beethoven  
3<sup>a</sup> Mov

65 Andante moderato

Handwritten annotations: *cresc.*, *cresc.*, *morendo cresc.*

Handwritten annotations: *cresc.*, *morendo più p*

82 Adagio

Handwritten annotations: *pizz.*, *pp*, *cresc.*, *cresc.*

Handwritten annotations: *cresc.*, *cresc.*

99 Lo stesso tempo

Handwritten annotations: *arco*, *pp dolce*

Handwritten annotations: *pp*, *1 3 4 0*

Handwritten annotations: *cresc.*, *dim.*, *pp*

Handwritten annotations: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Handwritten annotations: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Handwritten annotations: *cresc.*

Handwritten annotations: *cresc.*

Handwritten annotations: *pp*

# Rachmaninov, S. Symphony No. 2

Moderato

*mf cresc.* *ff* *dim.* *mf* *dim.* *p* *pp leggiero*<sup>3</sup>

*mf* *p* *pp* *mf*

Allegro molto (♩ = 126)

*f marcato*

*f ben marc.* *dim.* *p* *sf*

*f* *f* *dim.*

*p* *mf* *dim.* *p*