

CONCERTO

Newly revised and provided
with Cadenzas by PAUL DOKTOR

VIOLA I.

FRANZ ANTON HOFFMEISTER
(1754-1812)

Allegro (♩ = 132-144)

7 25

The musical score consists of ten staves of music. The first staff is in bass clef and contains the tempo marking 'Allegro (♩ = 132-144)' and measure numbers '7' and '25'. Above the first staff, there are handwritten annotations 'Vi.', '-de', and 'A'. The second staff begins with a fermata and contains the instruction 'f'. The third staff has a circled section and includes the instruction 'mf'. The fourth staff contains the instruction 'cresc.'. The fifth staff includes the instruction 'p dolce'. The sixth staff contains the instruction 'p dolce'. The seventh staff includes the instruction 'mf'. The score is filled with musical notation, including notes, rests, and various performance markings such as 'tr', 'v', 'vv', '4', '3-3', and '4'. There are also some handwritten corrections and scribbles throughout the score.

D

f

p

cresc.

f

p marcato

cresc.

f

p

pp

p

mf

f

f

p

f

p

(1)

Handwritten notes: *V*, *7 4*, *4*, *tr*, *vn*, *cresc.*

Handwritten notes: *tr*, *I*, *8*, *VK*, *p*, *3*, *1*, *2*, *tr*, *V*

Handwritten notes: *poco cresc.*, *1*, *2*, *2*, *1*, *1*, *Sud A*, *2*, *1*

Handwritten notes: *L*, *V*, *4*, *3*, *2*, *2*, *4*, *2*, *2*, *pp*, *p*, *a tempo*, *0*, *3*, *2*

Handwritten notes: *2*, *3*, *V*, *2*, *3*, *1*, *1*, *2*, *4*, *1*, *3*, *4*, *1*, *2*, *p dolce*, *∞*

Handwritten notes: *∞*, *V*, *3*, *Ic*, *3*, *2*, *4*

Handwritten notes: *M*, *4*, *4*, *3*, *3*, *3*, *3*, *p*

Handwritten notes: *pp*, *4*, *4*, *3*, *3*, *3*, *3*, *4*, *4*, *4*, *4*, *1*, *1*

Handwritten notes: *cresc.*, *tr*, *V*, *4*, *0*, *4*, *f*

Handwritten notes: *4*, *0*, *4*, *p*, *0*, *0*

Handwritten notes: *0*, *1*, *poco cresc.*, *1*

Handwritten notes: *1*, *1*, *2*, *∞*, *∞*, *∞*, *∞*, *cresc.*, *f*

Cadenza 4

Musical score for the Cadenza section, featuring multiple staves with complex fingering and dynamics. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and dynamic markings such as *f* and *tr*. The piece is in a key with one sharp (F#) and a 4/4 time signature.

Adagio (♩=50-56) dolce

II.

Musical score for the Adagio section, marked *dolce* and *p espressivo*. The tempo is indicated as $\text{♩} = 50-56$. The notation includes various dynamics such as *pp*, *p*, and *f*, along with articulations like *tr* and *acc.*. The piece is in a key with one flat (Bb) and a 4/4 time signature.